

Vals efter "Spel-Kula", även kallad  
"Kulgubben" eller "Spel-Petter", Petter Ersson, Älvhyttan, Viker,  
och fadern Jan Erik Wallin, Björntorp, född 1816, död i USA,  
upptecknad av den senares son, gruvfogden Gustaf Wallin 1841-1915,  
Dalkarlsberg, Viker  
Ur Nils Andersson, "Svenska låtar", Västmanland

12. *V A L S*

The musical score is written for a single melodic line in treble clef. It is in the key of D major (one sharp) and 3/4 time. The piece consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and ties. There are repeat signs with first and second endings throughout the piece. The piece concludes with a final cadence.